

1909
F.A.G.

FIFTH AVENUE ART GALLERIES

546 Fifth Avenue, Corner Forty-fifth Street.

SILo BUILDING

JAMES P. SILO, - - - - - AUCTIONEER.

CATALOGUE OF THE COLLECTION OF ANTIQUE OIL PAINTINGS

BELONGING TO THE ESTATE OF THE LATE

E. SCHLINGOFF, New York City

THE COLLECTION OF

Modern European and American Paintings

FORMED BY THE LATE

W. O. COLE, New York

ALSO A COLLECTION OF MODERN PAINTINGS

SOLD BY ORDER OF

Mr. JOSEPH D. CARROLL, Mortgagee

AT ABSOLUTE SALE BY AUCTION

Thursday and Friday Evenings

February 18th and 19th, 1909

At 8.30 o'clock.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within **TWO DAYS** from the sale; **THE FIFTH AVENUE ART GALLERIES** not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, FEBRUARY 18th, 1909
at 8:30 o'clock

1

UNKNOWN

Head of Old Man

11x14

2

SCHOOL OF OSTADE (1610-1685)

Musician

9½x13

3

UNKNOWN (Italian)

Landscape with Figures and Cattle

16x23

4

FLEMISH (17th Century)

The Nativity

25½x33

5

UNKNOWN

Landscape—Evening

8¼x11¼

6

RUDELL (P.) deceased

Landscape

12x20

7

MULLER (Wm.)

Paris

Children and Deer

9x11½

8

DRAPER (Herbert)

London

Mythological Subject

5½x12¼

9

HYNEMAN (H.) deceased

Ready for the Ball

10

BLACK (Olive P.)

Boston

Landscape

11

425 GAUL (Gilbert)

New York

Encouraging the Line

12

EVANS (De Scott) deceased

Getting Ready for the Ball

13

FLEMISH SCHOOL

Chef de Cuisine

36x42

14

SPANISH SCHOOL

Head of a Man

17½x21

15

UNKNOWN

On the Canal, Holland

11x16

16

DUTCH (17th Century)

Figure

19½x26

17

KNAP (G. W.)

Holland

Schreier Tower, Amsterdam

13x16

18

TASSAERT

Paris

Mother's Dream

12½x16

19

ALTEN

Paris

Salt Marshes

20x24

20

LISCANO

Rome

Village Barber Shop
12x21

21

DE NOTER (David) deceased

Fruit

22

NEUVILLE (Brunell)

Paris

Full of Play

23

HART (Letitia)

New York

Waiting

24

KENSETT (J. F.)

New York

Landscape

25

SCHOOL OF RUBENS

Allegorical Subject

23½x37½

26

CAMPIDOGLIO

Italian School

Still Life, Fruit

17¼x23

27

FRENCH (early 18th Century)

Kitchen Interior

16x22

28

FRENCH (early 18th Century)

Kitchen Interior

16x22

COMPANION TO ABOVE

29

RIP (Willem)

Holland

Schiedam, Holland

14x20¼

WATER COLOR

30

MURA (Frank)

London

Landscape

8¼x14¼

31

WINDT (P. H.).

Holland

Spanish Dancing Girl

12x17

WATER COLOR

32

SAUSAY

Paris

River Scene

13¼x24½

WATER COLOR

33

DE LONGPRE (P.)

Paris

Flowers

WATER COLOR

34

SMITH (H. P.) deceased

The Brook

WATER COLOR

35

CRAIG (Thos. B.)

New York

Landscape and Cattle

36

STEIPEVICH (V.)

New York

Leisure Hours

37

SCHOOL OF BROUWER

Dutch Interior

$10\frac{1}{2} \times 12$

38

DUTCH (16th Century)

Coast Scene

$28 \times 42\frac{1}{2}$

39

DUTCH (17th Century)

Portrait of a Lady

$19\frac{1}{2} \times 25\frac{1}{4}$

40

SCHOOL OF RUBENS

The Execution

$25 \times 32\frac{1}{2}$

A REMARKABLE PAINTING

41

DEFAUX (A.)

Paris

Chickens

13x20½

42

EAST (Alfred)

London

On the Oise

15x22

43

BLAKELOCK (R. A.)

New York

Landscape

9x13¾

44

WINT (P. de)

London

Ruins of Cathedral

7½x9½

WATER COLOR

45

HARRIS (C. X.)

New York

Hearing the News

E. M. McHenry

46

190

HART (J. M.) N. A. (deceased)

Landscape and Cattle

47

GUY (S. J.) N. A.

New York

Early Days

A. S. Lackman

48

130

JOHNSON (D.) N. A. (deceased)

Landscape

49

SCHOOL OF J. G. CUYP

Portrait of a Boy

$23\frac{1}{2} \times 29\frac{1}{2}$

50

SCHOOL OF DAVID TENIERS

Landscape with Figures

$18\frac{1}{2} \times 24$

51

ITALIAN SCHOOL

Fete Champetre

$27\frac{1}{2} \times 38$

52

DUTCH (17th Century)

Philosopher

12¼x14½

H P Stevens

53

FRERE (E.)

Paris

100

Winter—Church at Villier

15x18¼

H P Stevens

54

DAMOYE

Paris

80

The Green Valley

14x24½

55

NIEMANN (E. J.)

London

On the English Coast

19x29

56

BILDERS (M. van Bosse)

Holland

Cattle in Orchard

11x18

J D Carroll
200

57

HERPFER (Carl)

Munich

The Unexpected Visitor

58

WESTERBECK (E.)

Paris

Sheep

11. P. ...
125

59

MORAN EDWARD (deceased)

Breezy Day

2 M McQuire
200.

60

HOVENDEN (Thos.)

"Who Shall Eat of the Fruit Thereof"

61

WITHOOS (A.) 1656-1725

Flowers

14½x18

62

WITHOOS (A.) 1656-1725

Flowers

14½x18

COMPANION TO ABOVE

63

SCHOOL OF GASPARD DUGHET

Landscape with Ruins

$31\frac{1}{4} \times 24\frac{1}{2}$

64

SCHOOL OF HYACINTHE RIGAUD

A Young Cavalier

$24\frac{1}{2} \times 29\frac{1}{2}$

65

JONG (A de)

Holland

Landscape

$12\frac{3}{4} \times 18\frac{1}{2}$

66

THIVET

Paris

Officer of the French Army

$12\frac{3}{4} \times 16\frac{1}{4}$

67

DELPY (H. G.)

Paris

On the Seine

12×21

68

STERNE

London

At the Piano

13x26

69

JOHNSON (D.) N. A. (deceased)

Seneca Lake

FROM THE KEARNEY SALE

Pring Bros

70

GROLLERON (Paul)

Paris

Infantry

200

J. H. Carroll

71

GUY (S. J.) N. A.

New York

Good-bye

300

72

HART (Wm.) N. A. (deceased)

Landscape

A. L. Smith

73

BÖGERT (Geo. H.)

New York

Sunset

28x36

500

74

SCHOOL OF A. VAN OSTADE

Interior Family Scene

7½x9

75

ITALIAN SCHOOL

Birth of Christ

33x38½

76

PRIESTMAN (Bertram)

London

Landscape with Cattle

20x26½

77

PINCHART (E.)

Paris

The Pet

78

THIRION (Eug.)

Paris

Le Dejuener

79

SAEST (L. W. van)

Holland

A September Day

12¼x15

WATER COLOR

80

DANBY

London

Death of the Mountaineer

14x17½

81

BOGGS (Frank)

Paris

Marine

82

BLACK (Olive P.)

Boston

Landscape

SECOND EVENING'S SALE
FRIDAY, FEBRUARY 19th, 1909
at 8:30 o'clock

83

SCHULMAN (V.)

Munich

Landscape and Cattle

84

DE LONGPRE (P.)

Paris

Flowers

WATER COLOR

85

STEIPEVICH (V.)

New York

The Siesta

86

BLACK (Olive P.)

Boston

Landscape

87

SCHOOL OF N. MAES (1632-1693)

Old Woman Spinning

$9\frac{1}{2} \times 13$

88

DUTCH SCHOOL

Announcement of the Birth of Christ to
the Shepherds

$33 \times 38\frac{1}{2}$

89

HUYSMANS (Cornelius) 1648-1727

Landscape with Ruins

$19\frac{3}{4} \times 21\frac{1}{2}$

90

FRENCH SCHOOL (18th Century)

Kitchen Interior

$12\frac{1}{2} \times 16$

91

HAGERMAN

New York

Head of a Girl

$8\frac{3}{4} \times 11\frac{1}{2}$

92

AKKERINGA (J.)

Holland

Wash Day

10¾x14

93

BRUIN (L. de)

Holland

Landscape near Arnheim

11x14

94

JONG (Sterre de)

Holland

Feeding the Baby

10x13

95

HARRIS(C. X.)

New York

The Chess Players

96

BRICHER (A. T.) A. N. A. (deceased)

Near Nantucket

97

GUY (S. J.) N. A.

New York

In the Orchard

W. L. Dutton

185

A. H. H. H.

80

98

MORAN (Edward) deceased

Battleship up the Bay

99

SPANISH SCHOOL

Madonna and Child

16½x21

100

ITALIAN SCHOOL

Cleopatra

18x21

101

SCHOOL OF VAN OSTADE

Merrymaking

19x14½

102

DUTCH (17th Century)

Landscape with Figures

11x17¼

103

MURA (Frank)

London

On the Thames

16x28

104

ALFFLECK (A. R.)

Holland

Reading the Good Book

18x22

105

DELACROIX (E.) deceased

Sketch of a Girl

7x9

CRAYON DRAWING

106

VUUREN (Jan van)

Holland

Gelderland

14x17

E. M. M. L. L.

107

MOELLER (L.) N. A.

New York

The Critics

140

108

JOHNSON (D.) N. A. (deceased)

Near Warwick

FROM THE JUDGE NOAH DAVIS SALE

109

GROLLERON (Paul)

Paris

Royal Guard

110

PAULI (Richard) deceased

Landscape

111

HEEMSKERK (Egbert van) 1645-1704

Boers Playing Cards

16x20

112

BOISSON (Anthony van) 1629-1677

Landscape

15x16

113

BALEN (Henry van) 1560-1632

Bacchanalian Festivities

22x28½

114

SPANISH (15th Century)

The Journey of St. Ursula to Cologne

28x40

115

Henry Schmelting

KOSTER (A. L.)

Holland

Tulip Fields at Haarlem

lee

16¼x23½

116

MARIS (J.)

Holland

Tower at Deventer

6x7½

WATER COLOR

117

GROENEWEGEN (A. J.)

Holland

Landscape with Cattle

10x14¼

WATER COLOR

118

KUYPERS (A.)

Holland

Springtime

8½x11½

119

WESTERBECK (E.)

Paris

Sheep

E. in the Garden

120

BIRNEY (Verplanck) A. N. A.

New York

160

Interrupted

Henry Schmitt's

121

CRANE (Bruce) N. A.

New York

81

Landscape

Holland and York

122

BRISSOT (P.)

Brussels

150

Sheep

123

WYANTS (Jan)

Dutch Landscape

29x24

E. in the Garden

124

FYT (Jan) 1609-1661

Still Life, with Game

28½x41½

160

125

HUYSENS (Jan van) 1682-1749

Vase with Flowers

$28\frac{1}{2} \times 41\frac{1}{2}$

126

BOONEN (Arnold) 1669-1729

The Singing Trio

$13\frac{1}{2} \times 14\frac{1}{2}$

127

KEVER

Holland

The Farmer

$11\frac{1}{2} \times 15\frac{1}{2}$

128

DELPY (H. G.)

Paris

Evening on the Seine

$10\frac{1}{2} \times 16$

129

MAUVE (Anton) deceased

Original Drawing—Meerkerk, 1868

10×19

130

JONG (A. de)

Holland

Landscape

15x22

131

ROBIE (Louis) deceased

The Happy Family

132

DEARTH (H. G.) A. N. A.

New York

Landscape

133

PIEVAL (Jules)

Paris

Ideal Head

134

GOUPIL (Jules)

Paris

Listening to the Lark

135

MOLENAER (Jan Mieuze) 1625-1660

Dutch Interior

9x11

136

VELDE (Willem van der) 1633-1707

An Action Between Two Fleets

43x74

137

BREUGHEL (Jan) 1568-1625

Temptation of St. Anthony

19x33

138

BRILL (Paul) 1556-1626

Flight into Egypt

26½x36

139

MORAN (Edward) deceased

Governor's Island

FROM THE MORAN SALE

140

MAYER (Constant) deceased

The Recitation

OK

Edw. Moran

140

Mc Lee
175
141

HART (Jas. M.) N. A. (deceased)

Cows in Pasture

142

SMITH (H. P.) deceased

Venice

WATER COLOR

143

RUBENS (1577-1640)

The Visitation

27x34

144

VAN DER NEER (Aert) 1619-1683

Landscape—Moonlight

19x24½

145

CORREGGIO (1494-1534)

Angel

20x27

146

BERCHEM (1624-1683)

Landscape with Cattle

31x41

147

ISABEY (Eug.)

Paris

Marine

13½x24½

ORIGINAL WASH DRAWING

148

BOSBOOM (J.)

Holland

Monks Playing Organ

16x32

149

BILDERS (M. van Bosse)

Holland

In the Dunes

6x12½

150

ISRAELS (Joseph)

Holland

Dutch Interior

5x7½

WATER COLOR

J. S. Conover

205

151

WILKIE (Sir David) deceased
Nurse and Child
4½x7
WATER COLOR

152

VALKENBURG (H.) Holland
Girl Knitting
18x23½

153

MURA (Frank) London
Before the Cottage
12x18

154

SICKERT London
Doges Palace, Venice
18x25¾

E. M. Mac Gwire

155

BOGERT (Geo. H.) New York
Landscape

350

J. W. Ogden

156

HART (Wm.) N. A. (deceased)

240

Landscape and Cattle

FROM THE JUDGE NOAH DAVIS SALE

157

VEBERT (J. C.)

Paris

In the Park

FROM THE GABAUDI SALE

158

J. C. Wood

WYANT (A. H.) N. A. (deceased)

290

Coming Storm

FROM THE MORGAN SALE

159

TROYON (C.) deceased

Landscape and Cattle

160

J. S. Combs

TER MEULEN

Antwerp

65

Road Near the Hague

30x39

161

L'HERMITTE

Paris

Landscape

9x18

ORIGINAL CHARCOAL DRAWING

162

PEPPERCORN (A. D.)

London

Landscape with Sheep

12x18

163

APOL (Louis)

Holland

Canal Near Gouda

12½x16½

164

VERKOLJE (Nicholas) 1673-1746

Jolly Party

21x27½

165

ADRIANSEN (Alexander) 1625-1685

Still Life, Fish

20½x28

JAMES P. SILO,

Auctioneer.